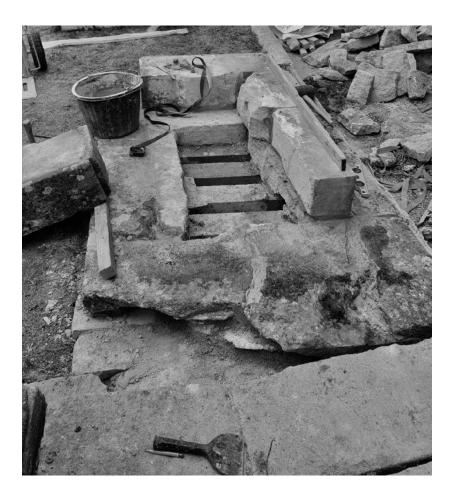
# CHURCH OF ST. ANDREW CHEDWORTH



# CONSERVATION NOTES ON ELEVEN LISTED CHURCHYARD MEMORIALS



Work Completed following Report October 2020 Conservation Notes and Findings August 2022

CENTRELINE ARCHITECTURAL SCULPTURE FAIRFAX HOUSE, VICARAGE STREET, PAINSWICK, GL6 6XS

# **Monument 1 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131077 List Entry No. 1152140 (a) Grade II
Name and Date	Unidentified, probably early C18th
Location	3m East of porch

**General Description** Chest tomb with lyre ends on a large cyma recta moulded plinth. S side has rectangular (illegible)inscription panel flanked on LH side by a winged figure generally believed to represent Father Time holding a scythe and standing on a wheel representing the Circle of Life and on RH side a skeleton representing Death with a shroud. E lyre end has a coat of arms shield with a crenellated tower visible, N side has (unused) inscription panel below an elaborate swag flanked by figures holding open books and the E lyre end has a winged cherub holding an large open Bible.

**PROPOSALS** Repoint crack in top as cement is loose and will be allowing water to penetrate the tomb.Remove the remains of the stubs of the iron cramps in the top as they might cause further cracking. Fill the larger holes in the top which are now collecting water with lime mortar,.

#### **CONSERVATION WORK**

Crack in top repointed with lime.

The top was found to have non-ferrous cramps across the crack, set in cement. The top layer of cement was cut out and pointed with lime.

The larger holes in the top pointed with lime mortar,.

#### **MONUMENT 2 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131077 List Entry No. 1152140 (b) Grade II
Name and Date	Joseph Peachy d. 1737, Richard Robins d. 1806, Robert Robins d. 1779 and Mary his wife d.1799
Location	3.75 m East of porch

**General Description** Chest tomb with deep cyma recta moulded top, originally constructed in two parts cramped together. N and S sides have fielded inscription plaques and E and W ends have sunken inscription plaques with moulded margins.

**PROPOSALS** Clean out and repoint all joints with lime mortar. On N inscription panel fill crack at W end with lime mortar and mortar repair the friable area at top of E end of this panel.

# **CONSERVATION WORK**

All joints cleaned out and repointed with lime mortar.

On N inscription panel crack at W end filled with lime mortar and also mortar repaired the friable area at top of E end of this panel.

#### **Monument 3 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131077 List entry Number 1152140 (c)
Name and Date	John Radway Late C18th
Location	4m E of porch

**General Description** Chest tomb set over its own vault, limestone with fluted pilasters flanking the main double inscription panels on the north and south sides. Deep elaborate top with cyma recta and cyma reversa mouldings. Large stone laid flat to E end probably covers the steps down to the vault.

**PROPOSALS** First consider obtaining an engineer's report as a ring beam around the wall head may be necessary to stabilise the walls to take the weight of the monument. Completely dismantle the monument to repair and stabilise the top of the vault walls. Rebuild the monument replacing the rusting iron cramps with stainless steel bar set in lead. Point all joints with lime mortar. As the vault will be exposed there might be a need to involve an archaeologist.

#### **CONSERVATION WORK**

(Structural Engineer's Report attached at end of Report.)

Monument completely dismantled and the vault was found to be filled with soil.

Tops of vault walls repaired, the east end of the vault was missing which supports the theory in the Report that there were steps down to the vault form the east.

Ring beam inserted on which Supreme Prestressed Textured concrete lintels were laid to support the monument.

Monument rebuilt replacing the rusting iron cramps with stainless steel bar set in lead. All joints pointed with lime mortar.

Extra: South west part of plinth was missing and was made up with rubble left over from the vault wall rebuilding.

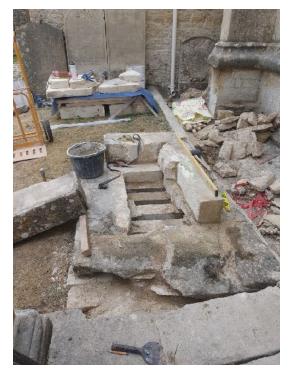


Void beneath the tomb



Ring beam in place ready for the lintels





Concrete lintels set on the ring beam

#### **Monument 4 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131077 List Entry No. 1152140 (d) Grade II
Name and Date	Francis Radway and Mary Radway, late C18th
Location	4m E of porch

**General Description** Chest tomb with elaborately moulded top and deep base similar to (c) in style. Double inscription panels like (c) to the S and N with Roman inspired fasces symbol separating the two inscriptions on S and N with pilasters decorated with...to S and fluted pilasters to N. Oval end panels to E and W. W oval panel was lettered but is now illegible.

**PROPOSALS** Repoint all open and cracked joints in lime mortar and using NHL2 hydraulic lime grout the delaminating areas and mortar fill the cracks.

# **CONSERVATION WORK**

Repointed all open and cracked joints in lime mortar and using NHL2 hydraulic lime.

Grouted the delaminating areas and mortar filled the cracks.

#### **Monument 5 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131078 List Entry No. 1340885 (a) Grade II
Name and Date	John Tufley, probably mid C18th
Location	10m S of porch

**General Description** Chest tomb, limestone with inscription panel on N side with fielded inscription panels on ends W and E and a plain built ashlar on S. Top made from three reused stones, the two bigger stones were carved in the early C18th and turned with carved faces down and their carved decoration roughly hacked off to flatten. The top stones were originally cramped together with a long iron cramp which may have been hidden by another capping stone now lost, a long channel remains where the cramp was fitted.

**PROPOSALS** Lift top stones and dismantle W end panel, pin across the cracks with stainless steel dowel to reassemble and then replace. Remove the core material visible through top corner of N panel and rebuild in coursed rubble, the cramp the repaired W end to strengthen structure and repoint whole monument. Rebed top stones, the edges of the face-down carving will still be visible underneath the edge.

#### **CONSERVATION WORK**

Top stones lifted and W end panel dismantled.

Cracks pinned with stainless steel dowels and reassembled.

Core material visible through top corner of N panel removed and rebuilt in coursed rubble.

Stainless steel cramp added to W end to strengthen structure

Whole monument repointed with lime mortar.

Top stones rebedded, the edges of the face-down carving are still be visible underneath the edge.

#### **Monument 6 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131078 List Entry no: 1340885 (c) Grade II
Name and Date	William Joachim d.1841; Ann his wife d.1867; Thomas Joachim d.1878
Location	6m SW of porch
General Description	Chest tomb, limestone, with lyre ends with deep single slab top with

**General Description** Chest tomb, limestone, with lyre ends with deep single slab top with generously overhanging cyma recta moulded edge. Oval cartouche at E end surmounted by a head of a winged angel. Main rectangular inscription panel is flanked by drapery above skulls.

**PROPOSALS** joints with suitable lime mortar.

Mortar fill spall in W lyre end and repoint any open or cracked

# **CONSERVATION WORK**

Mortar filled spall in W lyre end and repointed open and cracked joints with lime mortar.



Mortar filling the spall in W lyre end

#### **Monument 7 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131076 List Entry No. 1090248 Grade II
Name and Date	The six children of Theyer & Elizabeth Townsend from 1835
Location	16m SE of porch

**General Description** Tall pedestal tomb in limestone with a moulded pyramidical top, most probably over a vault as the monument is partly overlapping a large rectangular Forest of Dean stone to the E, set horizontally in the ground which probably covers the steps down to the vault. This monument predates the parents' 1887 gothic style monument close by to the east.

**PROPOSALS** Repoint all joints with lime mortar and point the crack in N panel. Lightly brush area of active stone decay on N panel and mortar repair. Pin the ovolo indent back onto top moulding.

#### **CONSERVATION WORK**

All joints repointed with lime mortar.

Crack in N panel also repointed.

Areas of active stone decay on N panel lightly brushed and mortar repaired.

Loose ovolo indent stone pinned back onto top moulding.

# **Monument 8 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131075 List Entry No. 1152100 (a) Grade II
Name and Date	Charles Turk of Coln St. Dennis d.1834, Elizabeth Turk his daughter d. 1803
Location	10m E of chancel

**General Description** Large limestone chest tomb with an elaborate gadrooned cap, blocking course and cornice. Fielded panels N and S with fan decorated quadrants in the corners. Elegantly inscribed panels to E and S. Moulded plinth and base standing on rubble plinth below.

**PROPOSALS** Dismantle whole of top to the cornice level, remove original iron cramps which are probably rusting and failing and replacing with stainless steel cramps set in lead. Repoint all joints with lime mortar. Point and pack the loose rubble base of the tomb with lime mortar.

# **CONSERVATION WORK**

Top dismantled to the cornice level to remove original iron cramps.

Cramps replaced with stainless steel cramps set in lead.

All joints repointed with lime mortar.

Base of the tomb repointed and spaces packed between the rubble with lime mortar.

# **Monument 9 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131075 List Entry No. 1152100 (b) Grade II
Name and Date	Mary, Wife of Thomas Court d. 1782 and Thomas Court d. 1808
Location	10m E of chancel E end

**General Description** Cast iron ledger tomb with raised lettering, slightly curved. Thomas Court was resident at Glover's Cottage, Chedworth in 1841.

PROPOSALS

N/A

# **CONSERVATION WORK**

None required at this time

## **Monument 10 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131074 List Entry No. 1340884 (a) Grade II
Name and Date	Joseph Sty d. 1792 and Mary his widow d.1826
Location	11m S of SE corner of chancel

**General Description** Pedestal tomb with fluted corner pilasters set diagonally, raised inscription panels on all sides with deep fluted frieze with rosettes on the corners. Deep top with two blocking courses and moulded cap with roll detail.

**PROPOSALS** Dismantle the monument to plinth level and install a new Limecrete base and rebuild the monument using stainless steel cramps set in lead at the top corners and point all the joints with lime mortar.

#### **CONSERVATION WORK**

Monument dismantled to plinth level. It was found that part of the underground base was made up using a broken headstone. The part that would have been below ground has the date 1697 carved on it but it is uncertain whether the headstone was ever used or whether the 18thC masons were simply using an abandoned commission.

Limecrete base installed and 17thC headstone laid back face down in original orientation and position which is under the E half of the monument.

Monument rebuilt using stainless steel cramps set in lead at the top corners.

All the joints pointed with lime mortar.



Uncovered 17thC headstone



Area dug for Limecrete foundation

#### **Monument 11 DESCRIPTION**

Legacy Number and Grade	Legacy System Number: 131074 List Entry No. 1340884 (b) Grade II
Name and Date	Sarah Sty, wife of Robert Sty d. 1743 and her daughter Sarah.
Location	9m S of SE corner of chancel

**General Description** Chest tomb, limestone, with large overhanging moulded top. All four sides have elaborate Rococo style cartouches with carved cherub heads, winged cherubs, clouds, flowers, leaves etc. with the main inscription panels N and S flanked by marginal panels with draped decoration symbolising the veil between life and death, set over skulls on the N side.

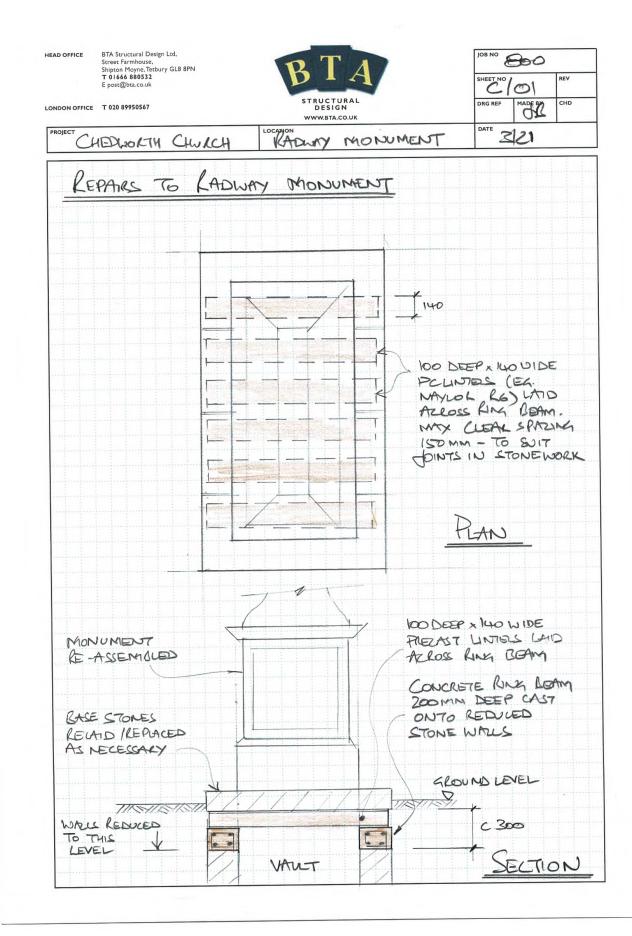
**PROPOSALS** Pick out open joints and repoint with lime mortar, use herbicide to curb ivy growth. Replace any loose cement repairs with lime mortar.

# **CONSERVATION WORK**

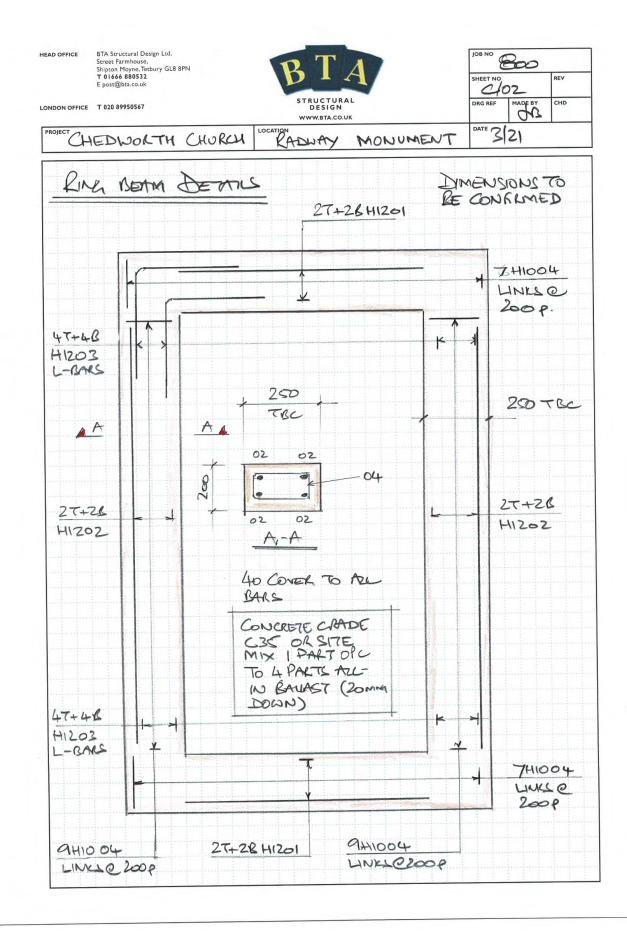
Open joints cleaned out and repointed with lime mortar.,

Herbicide used to curb ivy growth.

Loose cement repairs picked out and replaced with lime mortar.



HEAD OFFICE



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